

CAMERA	FILTERS	May cause color vignetting on wider lenses	Can be combined with regular NDs	Hot Mirror or dye	NOTES
Sony F35 Panavision Genesis Sony EX1/EX3	Tiffen IR ND Filters	NO	NO	Dye	*Lack of dichroic coating means these filters will not cause color vignetting on wide lenses *DO NOT use Tiffen Hot Mirror IR NDs or any other Hot Mirror filter with a dichroic coating *Eliminates all contamination
RED ONE	Schneider Tru-Cut IR 750	NO	YES	Hot Mirror	*Light dichroic coating does not cause vignetting on wide lenses *Eliminates 80-90% of IR contamination, remainder most likely eliminated by lowering black levels in post
RED ONE	Schneider Tru-Cut IR 720	YES	YES	Hot Mirror	*Dichroic coating may cause vignetting on wide lenses *Eliminates all IR contamination
RED ONE	Tiffen Hot Mirror IR ND filters	NO	NO	Hot Mirror and Dye	*Eliminates all IR/far red contamination
RED ONE	Formatt Hot Mirror Filters	YES	YES	Hot Mirror	*Dichroic coating may cause vignetting on wide lenses *Eliminates all IR contamination

GENERAL NOTES: It is advisable to white balance, or shoot a white reference, after adding or removing any kind of IR filtration or when adding or removing heavy ND filtration, due to color shifts.

Check for off-angle color vignetting on Hot Mirror filters when using wide lenses.

Follow manufacturer instructions to determine which side of a Hot Mirror filter should face outward.

Hot Mirror filters can be highly reflective and might work best with other filters when placed farthest from lens.

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